



MAHARAJA AGRASEN INSTITUTE OF TECHNOLOGY
DEPARTMENT OF MANAGEMENT

REPORT ON DIWALI MELA

Organizer: Department of Management, Maharaja Agrasen Institute of Technology

Date: October 20, 2022

Timings: 11 AM onwards

Venue: Block 7, Department of Management (MBA)

Faculty Coordinators: Ms. Neha Sharma, Dr. Ratika Sikand

Students Coordinators: Khyati Sharma, Meenu, Kritika Gupta, Ragini Arora & Muskan

The festival of Diwali symbolizes the victory of light over darkness, knowledge over ignorance, good over evil, and right over wrong. It is an occasion of high spiritual value as it signifies the opening of our own true light which sparkles within us and sharing this glow with others as well. On this day, the energies of Light take over darkness to spread love, joy, positivity, and enthusiasm. The Department of Management, MAIT organized the Diwali Mela event which had three competitions: Diya Decoration, Rangoli Making, and Class Decoration.

The program began with a cordial welcome speech presented by the Head of Department, Prof. Dr. Amit Gupta to wish and motivate the students to participate in the events and showcase their talent.

The first competition was the Diya decoration. We cannot ignore the importance of lights on Diwali, the allure of light within the darkness. Diyas were distributed to the teams. Participants incredibly demonstrated their talents and beautifully decorated the diyas.

Diwali is incomplete without the colorful rangolis. And for the twist, there was a theme, 'Sustainable Environment'. Participants uniquely designed and brought their creativity.

Lastly, the class decoration competition successfully brings an end to our event and competitions. Student beautifully decorated their respective classrooms. Students participated with the feeling of sportsmanship and successfully celebrated the festival of lights. They were filled with joy and enthusiasm.

The event concluded with the announcement of the winners and certificates and prizes were distributed to them by Dr. Ratika Sikand and Ms. Neha Sharma.



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